

Patagonia Winds is a professional wind quintet known to Washington, D.C., Maryland, and Virginia audiences since 2010 for its dynamic programming that the whole family can enjoy. With “absolute breathtaking precision” and “lovely long lines” (composer Catherine McMichael) the group has performed concerts and educational programs throughout the region.

Featured as Woodwind Ensemble-in-Residence at Washington Adventist University, Patagonia Winds has performed at venues such as the Strathmore Mansion, Lyceum, Hillwood Museum, Fairfax Old Town Hall, and the Horowitz Center at Howard Community College. Concert series appearances include Musical Arts International, Takoma Park Arts series, Chalice Concert Series, Concerts at Good Shepherd, Listen Local, Buckingham’s Choice, WMPA Summer Chamber Series, Takoma Porch Festival, and Baltimore Composers Forum, as well as a recital at the 2015 National Flute Association Convention in Washington, D.C.

Committed to promoting chamber music by contemporary composers, Patagonia Winds has commissioned two works: *A Walk Through the Garden* (2021) by Andrew John Kosinski, and *Three Nature Walks* (2015) by Alexandra Molnar-Suhajda. Recordings include *Menuets and More*, and Garth Baxter’s *A Jagged Path* and *A Parting Glass* on *Ask of Me What the Birds Sang* (Navona).

Flutist and Patagonia Winds founder **Melissa Lindon** freelances and teaches in the Washington D.C. area. She is principal flutist with the Avanti Orchestra of the Friday Morning Music Club, and has performed with the Mid-Atlantic Symphony Orchestra, Inscape Chamber Orchestra, Manassas Ballet Theatre Orchestra, and Rhode Island Philharmonic Orchestra. A passionate educator, Melissa serves on the flute faculty at Washington Adventist University, and at Howard Community College and the Music Institute at HCC. She co-directs “Flute-a-rama” flute camp in Takoma Park, Maryland, where she maintains an active private studio. Also a certified yoga teacher (E-RYT500), she enjoys leading “Yoga for Musicians” workshops at colleges, conventions and music camps. Her principal teachers include Marianne Gedigian, Doriot Anthony Dwyer, Jean Larson, Emily Skala, and her mother Marlee Lindon. A.C., Southern Methodist University; MMus and BMus (honors), Boston University.

Stephanie Ying is an oboist and educator in the Baltimore area. She has had the pleasure of performing with orchestras such as the Virginia Symphony Orchestra, the Maryland Symphony Orchestra, the Baltimore Chamber Orchestra, and the Fargo Moorhead Symphony Orchestra. She has also appeared with concert bands including the United States Air Force Band and the United States Naval Academy Band. As a soloist she has been seen with the Concordia College Orchestra and the Missouri Valley Chamber Orchestra along with numerous solo recitals. Her passion for chamber music has led her to oboe positions in Patagonia Winds, the Sunderman Wind Quintet, and the National Chamber Winds. In 2024 Stephanie joined the faculty at Gettysburg College as their Adjunct Assistant Professor of Oboe. An active educator in the area, Stephanie maintains a private oboe studio out of her home in Catonsville, MD. Primary teachers include Richard Killmer, Stephanie Carlson, Jennifer Peterson and Tonya Mertz. BMus, Concordia College; MMus, Eastman School of Music.

A dynamic concert artist and educator in the D.C. area, **Dr. Emily Robinson**, clarinet, maintains an active performance schedule, appearing with National Symphony Orchestra, National Philharmonic Orchestra, Opera On The James, and Avanti Orchestra. As a former member of “The President’s Own” United States Marine Band, she performed extensively across the D.C. area and the United States in such prestigious venues as The White House, The Kennedy Center, Wolftrap, and Strathmore Music Center. She is also a co-founder of Balance Campaign, a D.C. based contemporary music ensemble. She is currently on teaching faculty in Bethesda, MD at Holton-Arms Academy, the International School of Music, and is a co-founder and faculty member at Woodwinds. Emily studied under Paul Cigan, Burt Hara, John Bruce Yeh, Eli Eban, and Julie DeRoche while completing her studies. BMus, DePaul University; MMus, University of Minnesota – Twin Cities; DMA, University of Maryland – College Park.

For over twenty-five years, **Jay Chadwick** has combined a passion for playing the horn with a full-time legal career. Jay studied the horn at the College of William and Mary with David Wick of the Virginia Symphony. Jay maintains an active orchestral performance schedule in Northern Virginia and Washington, D.C., having performed for years with the McLean Orchestra and the Washington Metropolitan Philharmonic. He currently serves as the principal horn in the Avanti Orchestra and the Shenandoah Valley Bach Festival. Jay loves exploring the horn’s role in chamber music, including brass quintets, woodwind quintets, and string ensembles. As a founding member of the Patagonia Winds, Jay has helped commission multiple original works for woodwind quintet. In between rehearsals and gigs, Jay can be found practicing commercial law in Northern Virginia and checking out used horns on eBay.

Bassoonist **Chris McFarlane** is an active performer in the Washington DC area, appearing with groups such as the National Symphony, the Washington Bach Consort, the Chesapeake Orchestra, and the Alexandria Symphony. He can also be heard on recordings by the Bach Sinfonia, the Smithsonian Chamber Players and the National Cathedral Choir, and has appeared on The Late Show with David Letterman. Mr. McFarlane served as a bassoonist with “The President’s Own” United States Marine Band in Washington DC for 30 years, including 14 years as Principal Bassoon. He studied with Timothy McGovern of the University of Illinois, William Ludwig of LSU, Bernard Garfield of the Philadelphia Orchestra, and Sidney Rosenberg of IU. BMus, Indiana University in Bloomington; MMus, Louisiana State University.