

**Patagonia Winds** is a professional wind quintet known to Washington, D.C., Maryland, and Virginia audiences since 2010 for its dynamic programming that the whole family can enjoy. With “absolute breathtaking precision” and “lovely long lines” (composer Catherine McMichael) the group has performed concerts and children’s educational programs throughout the region.

Currently Woodwind Ensemble-in-Residence at Washington Adventist University, Patagonia Winds has performed at venues such as the Strathmore Mansion, Lyceum, Hillwood Museum, Fairfax Old Town Hall, and the Horowitz Center at Howard Community College. Concert series appearances include Musical Arts International, Takoma Park Arts series, Chalice Concert Series, Concerts at Good Shepherd, Listen Local, Buckingham’s Choice, WMPA Summer Chamber Series and Takoma Porch Festival, as well as a recital at the 2015 National Flute Association Convention in Washington, D.C.

Committed to promoting chamber music by contemporary composers, Patagonia Winds has commissioned two works: *A Walk Through the Garden* (2021) by Andrew John Kosinski, and *Three Nature Walks* (2015) by Alexandra Molnar-Suhajda. The quintet presented a 2019 Baltimore Composers Forum concert program of a dozen recent works by local composers, including a collaborative piece with narrator and dancer. Recordings include *Menuets and More* and an appearance on a forthcoming CD of works by Garth Baxter.

Flutist and Patagonia Winds founder **Melissa Lindon** freelances and teaches in the Washington D.C. area. A Howard County native, she is co-principal flutist and piccoloist with the Avanti Orchestra of the Friday Morning Music Club, and has performed with the Mid-Atlantic Symphony Orchestra, Inscape Chamber Orchestra, Manassas Ballet Theatre Orchestra, and Rhode Island Philharmonic Orchestra. A passionate educator, Melissa has served on the flute faculty at Howard Community College and the Music Institute at HCC since 2003, and on the flute faculty at Washington Adventist University since 2017. She co-directs “Flute-a-rama” flute camp in Howard County and in Takoma Park, Maryland, where she maintains an active private studio. Also a certified yoga teacher (E-RYT500), she enjoys leading “Yoga for Musicians” workshops at colleges, conventions, and music camps. A.C., Southern Methodist University; MMus and BMus (honors), Boston University.

Quoted by DMV Classical as having “a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance,” **Emily Tsai** is currently Associate Principal Oboe of the Washington National Opera and the oboist in the internationally renowned, award-winning quintet, WindSync. Along with her position with the WNO, she is an active freelancer and educator in the DC area and is the oboist of Patagonia Winds. Other orchestras she can be found playing with are the National Philharmonic, Allentown Symphony, Maryland Lyric Opera, Washington Concert Opera, and Amadeus Orchestra, who also featured her as a soloist. Dedicated to the music education of young people, Emily has given lectures and masterclasses at the Eastman School of Music, University of Maryland, Northwestern University, New World Symphony, and the *Universidad de Panamá*, Panama City, Panama among many others. She is currently the Adjunct Professor of Oboe at St. Mary’s College, MD. Her main teachers include Richard Killmer, Mark Hill, and Malcolm Smith. BMus, Eastman School of Music (Performer’s Certificate and Chamber Music Award Recipient); BS, Ecology and Evolutionary Biology, University of Rochester (Magna Cum Laude); MMus, University of Maryland (Graduate Fellowship Woodwind Quintet, SIREN).

A dynamic concert artist and educator in the D.C. area, **Dr. Emily Robinson, clarinet**, maintains an active performance schedule, appearing with National Symphony Orchestra, National Philharmonic Orchestra, Opera On The James, and Avanti Orchestra. As a former member of “The President’s Own” United States Marine Band, she performed extensively across the D.C. area and the United States in such prestigious venues as The White House, The Kennedy Center, Wolftrap, and Strathmore Music Center. She is also a co-founder of Balance Campaign, a D.C. based contemporary music ensemble. She is currently on teaching faculty in Bethesda, MD at Holton-Arms Academy, the International School of Music, and is a co-founder and faculty member at Woodwinds. Emily studied under Paul Cigan, Burt Hara, John Bruce Yeh, Eli Eban, and Julie DeRoche while completing her studies. BMus, DePaul University; MMus, University of Minnesota – Twin Cities; DMA, University of Maryland – College Park.

**Jay Chadwick, horn.** For over twenty-five years, Jay has combined a passion for playing the horn with a full-time legal career. Jay studied the horn at the College of William and Mary with David Wick of the Virginia Symphony. Jay maintains an active orchestral performance schedule in Northern Virginia and Washington, D.C., having performed for years with the McLean Orchestra and the Washington Metropolitan Philharmonic. He currently serves as the principal horn in the Avanti Orchestra, and performs every summer with the Shenandoah Valley Bach Festival. Jay loves exploring the horn's role in chamber music, including brass quintets, woodwind quintets, and string ensembles. As a founding member of the Patagonia Winds, Jay has helped commission multiple original works for woodwind quintet. In between rehearsals and gigs, Jay can be found practicing commercial law in Northern Virginia and checking out used horns on eBay.

**Tia Wortham, bassoon,** is a Florida native and former principal bassoonist in the US Navy Band of Washington, D.C. She is a member of the Fairfax Symphony Orchestra playing contrabassoon and bassoon, and she substitutes in the York Symphony in the same capacity. She recently played bassoon at the John F. Kennedy Center in one of its Classical and New Music Programs. She has played bassoon with the National Gallery of Art Orchestra and in the pit orchestra and recording studio of the Shakespeare Theatre Company. She teaches bassoon and oboe at Howard University and Suitland High School. She attends local and international double reed conferences. BMus, Florida State University; MMus, Catholic University.