

Patagonia Winds is a professional wind quintet known to Washington, D.C., Maryland, and Virginia audiences since 2010 for its dynamic programming that the whole family can enjoy. With “absolute breathtaking precision” and “lovely long lines” (composer Catherine McMichael) the group has performed concerts and children’s educational programs throughout the region.

Currently Woodwind Ensemble-in-Residence at Washington Adventist University, Patagonia Winds has performed at venues such as the Strathmore Mansion, Lyceum, Hillwood Museum, Fairfax Old Town Hall, and the Horowitz Center at Howard Community College. Concert series appearances include Musical Arts International, Takoma Park Arts series, Chalice Concert Series, Concerts at Good Shepherd, Listen Local, Buckingham’s Choice, WMPA Summer Chamber Series and Takoma Porch Festival, as well as a recital at the 2015 National Flute Association Convention in Washington, D.C.

Committed to promoting chamber music by contemporary composers, Patagonia Winds has commissioned two works: *A Walk Through the Garden* (2021) by Andrew John Kosinski, and *Three Nature Walks* (2015) by Alexandra Molnar-Suhajda. The group presented a 2019 Baltimore Composers Forum concert program of a dozen recent works by local composers, including a collaborative piece with narrator and dancer. Recordings include *Menuets and More* and an appearance on a forthcoming CD of works by Garth Baxter.

Flutist and Patagonia Winds founder **Melissa Lindon** freelances and teaches in the Washington, D.C. area. She is co-principal flute and solo piccolo with the Avanti Orchestra and has performed with the Mid-Atlantic Symphony Orchestra, Inscape Chamber Orchestra, Manassas Ballet Theatre Orchestra, and Rhode Island Philharmonic Orchestra. A passionate educator, she serves on the music faculties at Washington Adventist University, Howard Community College and the Music Institute at HCC, and co-directs the Flute-a-rama Summer Flute Camp. A Maryland native, she holds flute performance degrees from Boston University (BMus and MMus) and Southern Methodist University (Artist Certificate). Her primary teachers include Marianne Gedigian, Jean Larson, Doriot Anthony Dwyer, Emily Skala and Marlee Lindon. Also a certified yoga teacher (E-RYT500), she leads Yoga and Wellness workshops for musicians at colleges, conventions, and music camps.

Quoted by DMV Classical as having “a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance,” **Emily Tsai** is currently the oboist in the internationally renowned, award-winning quintet, WindSync. Locally, she is a member of Patagonia Winds, and the guitar-oboe duo, Duo d’Amore. Formerly English Hornist with the Peoria Symphony Orchestra and Wichita Symphony Orchestra, she has performed with the National Philharmonic, Allentown Symphony, Arlington Symphony, Fairfax Symphony, and Amadeus Orchestra, who also featured her as a soloist. Dedicated to the music education of young people, Emily has given lectures and masterclasses at the University of Maryland, Northwestern University, New World Symphony, Clemson University and the *Universidad de Panamá*, Panama City, Panama. She maintains a private studio of both violin and oboe students and is an adjunct faculty member of the Holton-Arms School and faculty member of the Washington Conservatory. Her main teachers include Richard Killmer, Mark Hill, and Malcolm Smith. BMus, Eastman School of Music (Performer’s Certificate and Chamber Music Award Recipient); BS, Ecology and Evolutionary Biology, University of Rochester (Magna Cum Laude); MMus, University of Maryland (Graduate Fellowship Woodwind Quintet, SIREN).

A dynamic concert artist and educator in the D.C. area, **Dr. Emily Robinson, clarinet**, maintains an active performance schedule, appearing with the National Symphony Orchestra, National Philharmonic Orchestra, Opera on The James, and Avanti Orchestra. As a former member of “The President’s Own” United States Marine Band, she performed extensively across the D.C. area and the United States in such prestigious venues as The White House, The Kennedy Center, Wolftrap, and Strathmore Music Center. She is also a co-founder of Balance Campaign, a DC based contemporary music ensemble. She is currently on the teaching faculty in Bethesda, MD at Holton-Arms Academy, the International School of Music, and is a co-founder and faculty member at Woodwinds. Emily studied under Paul Cigan, Burt Hara, John Bruce Yeh, Eli Eban, and Julie DeRoche while completing her studies. BMus, DePaul University; MMus, University of Minnesota – Twin Cities; DMA, University of Maryland – College Park.

Jay Chadwick, horn, has combined a passion for playing the French horn with a full-time legal career. Jay studied the French horn at the College of William and Mary with David Wick of the Virginia Symphony. Jay maintains an active symphonic and chamber music performance schedule in Northern Virginia and Washington, D.C. Jay is the principal horn in the Avanti! Chamber Orchestra and is the second horn in the McLean Orchestra. Jay frequently performs in a variety of chamber ensembles and is a founding member of the Patagonia Winds. In between rehearsals and gigs, Jay can be found practicing commercial real estate law in Northern Virginia or checking out used horns on eBay.

Tia Wortham, bassoon, is a Florida native and former principal bassoonist in the US Navy Band of Washington, D.C. She is a member of the Fairfax Symphony Orchestra playing contrabassoon and bassoon, and she substitutes in the York Symphony in the same capacity. She recently played bassoon at the John F. Kennedy Center in one of its Classical and New Music Programs. She has played bassoon with the National Gallery of Art Orchestra and in the pit orchestra and recording studio of the Shakespeare Theatre Company. She teaches bassoon and oboe at Howard University and Suitland High School. She attends local and international double reed conferences. BMus, Florida State University; MMus, Catholic University.