

Now in its ninth season, the **Patagonia Winds** is a professional wind quintet known to Maryland and Virginia audiences for its dynamic programming that the whole family can enjoy. The group has performed concerts and children's educational programs at regional venues and concert series including the Strathmore Mansion, the Lyceum, Fairfax Old Town Hall, Musical Arts International, Takoma Porch Festival, Convergence, and the Horowitz Center at Howard Community College. In 2015, the Patagonia Winds commissioned its first work and was featured in recital at the National Flute Association Convention in Washington, D.C.

Flutist and Patagonia Winds founder **Melissa Lindon** freelances and teaches in the Washington, D.C. area. She is co-principal flute and piccoloist with the Avanti Orchestra, flutist with the Georgetown Quintet, and has performed with the Mid-Atlantic Symphony Orchestra, Inscape Chamber Orchestra and Rhode Island Philharmonic Orchestra. A passionate educator, she serves on the music faculties at Washington Adventist University, Howard Community College and the Music Institute at HCC, and co-directs the Flute-a-rama Summer Flute Camp at HCC and in Takoma Park, MD, where she maintains a private studio. A Maryland native, she holds flute performance degrees from Boston University (BMus and MMus) and Southern Methodist University (Artist Certificate). Also a certified yoga teacher (E-RYT500), she leads "Yoga for Musicians" workshops at colleges, conventions, and music camps.

Quoted by DMV Classical as having "a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance," **Emily Tsai** began her musical studies at the age of four on the violin and began playing the oboe in 5th grade. She is currently the oboist in the internationally renowned, award winning quintet, WindSync. She was formerly the English Hornist in the Peoria Symphony Orchestra and the Wichita Symphony Orchestra. Locally, she is a member of the wind quintet, Patagonia Winds, and the guitar-oboe duo, Duo d'Amore, and has performed with the National Philharmonic, Allentown Symphony, Arlington Symphony, Fairfax Symphony, and the Amadeus Orchestra, who also featured her as a soloist. Emily is dedicated to the music education of young people, and has given lectures and masterclasses at the University of Maryland, Northwestern University, New World Symphony, Clemson University, and, the *Universidad de Panamá*, Panama City, Panama to name a few. She maintains a private studio of both violin and oboe students and is an adjunct faculty member of the Holton-Arms School and faculty member of the Washington Conservatory. Her main teachers include Richard Killmer, Mark Hill, and Malcolm Smith. BMus, Eastman School of Music (Performer's Certificate and Chamber Music Award Recipient); BS, Ecology and Evolutionary Biology, University of Rochester (Magna Cum Laude); MMus, University of Maryland (Graduate Fellowship Woodwind Quintet, SIREN).

A dynamic concert artist and educator in the DC area, **Dr. Emily Robinson, clarinet**, maintains an active performance schedule, appearing with National Symphony Orchestra, National Philharmonic Orchestra, Opera On The James, and Avanti Orchestra. As a former member of "The President's Own" United States Marine Band, she performed extensively across the DC area and the United States in such prestigious venues as The White House, The Kennedy Center, Wolftrap, and Strathmore Music Center. She is also a co-founder of Balance Campaign, a DC based contemporary music ensemble. She is currently on teaching faculty in Bethesda, MD at Holton-Arms Academy, the International School of Music, and is a co-founder and faculty member at Woodwinds. Emily studied under Paul Cigan, Burt Hara, John Bruce Yeh, Eli Eban, and Julie DeRoche while completing her studies. BMus, DePaul University; MMus, University of Minnesota – Twin Cities; DMA, University of Maryland – College Park.

Jay Chadwick, horn, has combined a passion for playing the French horn with a full time legal career. Jay studied the French horn at the College of William and Mary with David Wick of the Virginia Symphony. Jay maintains an active symphonic and chamber music performance schedule in Northern Virginia and Washington, D.C. Jay is the principal horn in the Avanti! Chamber Orchestra, and is the second horn in the McLean Orchestra. Jay frequently performs in a variety of chamber ensembles, and is a founding member of the Patagonia Winds. In between rehearsals and gigs, Jay can be found practicing commercial real estate law in Northern Virginia, or checking out used horns on eBay.

Tia Wortham, bassoon, is a Florida native and former principal bassoonist in the US Navy Band of Washington, D.C. She is a member of the Fairfax Symphony Orchestra playing contrabassoon and bassoon. She has played bassoon with the National Gallery of Art Orchestra and in the pit orchestra of the Shakespeare Theatre Company. She teaches bassoon and oboe at Suitland High School and is the bassoon clinician for Howard University. BMus, Florida State University; MMus, Catholic University.